

1m4 - Princess Ivo

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Transposed Score

Cantabile ♩ = 120

Flute 1 2
Flute 3
Oboe 1 2
Clarinet in B♭ 1 2
Clarinet in B♭ 3
Bassoon 1 2
Horn in F 1 3
Horn in F 2 4
Trombone 1 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Harp
Violin I (12)
Violin II (10)
Viola (8)
Violoncello (7)
Contrabass (5)

4/4 6/4 4/4 8

mp dolce *mp* *mp dolce* *mp* *1. solo mp dolce*

1 2 3 4 5 6 7 8 9

poco accel.

$\text{♩} = 130$

Fl. 1 2 *mp* *a2* *mf*

Fl. 3 *mp* *mf*

Ob. 1 2 *mp* *a2* *mf*

Cl. (B♭) 1 2 *mf* *a2*

Cl. (B♭) 3

Bsn. 1 2 *mp* *a2*

Hn. (F) 1 3 *1. solo* *mp dolce* *3. only* *p* *+1.* *mf*

Hn. (F) 2 4 *p* *a2* *mf - pochiss.*

Tbn. 1 2 *mf - pochiss.*

B. Tbn. *mf - pochiss.*

Tba. *mf - pochiss.*

Timp. *pp* *mf*

Perc. 1 *Suspended Cymbal* *p* *mf*

Perc. 2

Hp. *mf* *8va*

Vln. I *pp* *senza sord.* *mf* *- pochiss.*

Vln. II *pp* *senza sord.* *mf* *- pochiss.*

Vla. *pp* *senza sord.* *mf pochiss.*

Vc. *senza sord.* *unis.* *mp* *mf pochiss.*

Cb. *pizz.* *p* *arco* *mf - pochiss.*

20 21 22 23 24 25 26 27 28 29

FL. 1 2 *mf* *f* *p*

FL. 3 *mf* *f* *p*

Ob. 1 2 *mf* *f* *p*

Cl. (B♭) 1 2 *mf* *f* *p*

Cl. (B♭) 3 *mf* *f* *p*

Bsn. 1 2 *mf* *f* *p*

Hn. (F) 1 3 *mf* *f* *p*

Hn. (F) 2 4 *mf* *f* *p*

Tbn. 1 2 *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Tba. *mf* *f* *p*

Timp. *p* *f*

Sus. Cym. *p* *f*

Perc. 2

Hp. *mf* *pizz.*

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f* *mp*

6
4

6
4

6
4

6
4

30

31

32

33

34

35

36

37

38

39

poco rit.

♩ = 120

This page of the musical score covers measures 40 through 46. It features a variety of instruments including Flutes (Fl.), Oboe (Ob.), Clarinets (Cl. (B♭)), Bassoon (Bsn.), Horns (Hn. (F)), Trombones (Tbn., B. Tbn.), Tuba (Tba.), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Tubular Bells (T.B.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system (measures 40-45) includes woodwinds, brass, and percussion. The second system (measures 40-45) includes strings and harp. Measure 46 is partially visible at the bottom of the page.

Key musical elements include:

- Tempo and Rhythm:** The tempo is marked "poco rit." (poco ritardando). The time signature changes from 6/4 to 4/4 at measure 42.
- Dynamic Markings:** Various dynamics are used, including *mf* (mezzo-forte), *f* (forte), and *p* (piano).
- Performance Instructions:** "arco" is marked for the Cb. in measure 42. "Tubular Bells" is indicated for the T.B. part in measure 40.
- Rehearsal Marks:** Boxed numbers 40, 41, 42, 43, 44, 45, and 46 are placed at the bottom of the page.
- Tempo Marking:** A tempo marking of ♩ = 120 is present at the top right of the page.

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The Book of Unwritten Tales 2
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Transposed Score

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) features complex rhythmic patterns with frequent triplets and slurs. The brass section (Horns, Trombones, Trumpets) provides harmonic support with sustained notes and dynamic markings. The string section (Violins, Viola, Violoncello, Contrabass) plays sustained, melodic lines. The percussion section (Tympani, Suspended Cymbal, Tom-tom) is mostly silent. The score includes dynamic markings such as *p* (piano) and *mp dolce* (mezzo-piano dolce). A '1. solo' marking is present in the first flute part. The score is divided into measures, with page numbers 47, 48, 49, 50, 51, and 52 indicated at the bottom.

53

Fl. 1 2

Fl. 3

Ob. 1 2

Cl. (B♭) 1 2

Cl. (B♭) 3

Bsn. 1 2

Hn. (F) 1 3

Hn. (F) 2 4

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Sus. Cym.

T.B.

Hp.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

