

1m1 - Main Theme

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With Spirit ♩ = 126

The score is a transposed score for the main theme '1m1' from 'The Book of Unwritten Tales 2'. It is written in 4/4 time with a tempo of 126 beats per minute, marked 'With Spirit'. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The instrumentation includes:

- Flute:** Part 1 and 2, starting with a forte (f) dynamic and a 7-measure phrase.
- Piccolo:** Part 1, mirroring the flute's melody.
- Oboe:** Part 1 and 2, playing a sustained chord with a first ending (1.) and a forte (f) dynamic.
- Clarinet in B♭:** Part 1 and 2, playing a sustained chord with a first ending (1.) and a forte (f) dynamic.
- Bass Clarinet in B♭:** Part 1 and 2, playing a triplet of eighth notes with a forte (f) dynamic and 'sempre marcato' marking.
- Bassoon:** Part 1 and 2, playing a triplet of eighth notes with a forte (f) dynamic and 'sempre marcato' marking.
- Horn in F:** Part 1 and 2, playing a triplet of eighth notes with a forte (f) dynamic and 'sempre marcato' marking.
- Trumpet in B♭:** Part 1 and 2, playing a triplet of eighth notes with a forte (f) dynamic and 'sempre marcato' marking.
- Trombone:** Part 1 and 2, playing a triplet of eighth notes with a forte (f) dynamic and 'sempre marcato' marking.
- Bass Trombone:** Part 1 and 2, playing a triplet of eighth notes with a forte (f) dynamic and 'sempre marcato' marking.
- Tuba:** Part 1 and 2, playing a triplet of eighth notes with a forte (f) dynamic and 'sempre marcato' marking.
- Timpani:** Part 1 and 2, playing a triplet of eighth notes with a forte (f) dynamic.
- Percussion:** Part 1 and 2, with a Glockenspiel part starting in measure 3 at a mezzo-forte (mf) dynamic.
- Harp:** Part 1 and 2, playing a glissando (gliss. ad lib.) with a forte (f) dynamic starting in measure 3.
- Violin I (12):** Part 1 and 2, playing a 7-measure phrase with a forte (f) dynamic.
- Violin II (10):** Part 1 and 2, playing a 7-measure phrase with a forte (f) dynamic.
- Viola (8):** Part 1 and 2, playing a 7-measure phrase with a forte (f) dynamic.
- Violoncello (7):** Part 1 and 2, playing a sustained chord with a forte (f) dynamic.
- Contrabass (5):** Part 1 and 2, playing a sustained chord with a forte (f) dynamic.

1

2

3

4

2
The Book of Unwritten Tales 2
1m1 - Main Theme
Transposed Score

Fl. 1 2 *mf* *f* a2

Picc. *mp* *f*

Ob. 1 2 *mf*

Cl. (B♭) 1 2 *mf* *soli*

B. Cl. *fp* *f* *soli*

Bsn. 1 2 *fp* *f* *soli* a2

Hn. (F) 1 3 a2

Hn. (F) 2 4

Tpt. (B♭) 1 *f*

Tpt. (B♭) 2 3 a2 *f*

Tbn. 1 2 *f* a2 *Soli*

B. Tbn. *fp* *f* *Soli*

Tba. *fp* *f* *Soli*

Timp. *fp* *f*

Perc. 1

Glock.

Hp. *f* *Sur...* D♭

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* unis.

Vc. *f* *soli*

Cb. *fp* *f* *soli*

3
The Book of Unwritten Tales 2
1m1 - Main Theme
Transposed Score

The score is a transposed score for the main theme of 'The Book of Unwritten Tales 2'. It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1 and 2. Features a melodic line with triplets and a dynamic range from *f* to *mf*.
- Picc. (Piccolo):** Part 1 and 2. Mirrors the flute part.
- Oboe (Ob.):** Part 1 and 2. Mirrors the flute part.
- Cl. (B♭) (Clarinet in B-flat):** Part 1 and 2. Mirrors the flute part.
- B. Cl. (Bass Clarinet):** Part 1 and 2. Provides harmonic support with a dynamic range from *fp* to *f*.
- Bsn. (Bassoon):** Part 1 and 2. Mirrors the bassoon part.
- Hn. (F) (Horn in F):** Parts 1, 2, 3, and 4. Provides harmonic support.
- Tpt. (B♭) (Trumpet in B-flat):** Parts 1 and 2. Includes a *Soli* section for the first trumpet.
- Tbn. (Trombone):** Parts 1 and 2. Provides harmonic support.
- B. Tbn. (Baritone Trombone):** Part 1. Provides harmonic support.
- Tba. (Tuba):** Part 1. Provides harmonic support.
- Timp. (Timpani):** Part 1. Provides rhythmic support.
- Perc. (Percussion):** Part 1. Includes a section for Tub. Bells.
- Glock. (Glockenspiel):** Part 1. Provides rhythmic support.
- Hp. (Harp):** Part 1. Provides harmonic support.
- Vln. I (Violin I):** Part 1. Features a melodic line with a dynamic range from *fp* to *f*.
- Vln. II (Violin II):** Part 1. Mirrors the Violin I part.
- Vla. (Viola):** Part 1. Provides harmonic support.
- Vc. (Violoncello):** Part 1. Provides harmonic support, starting *pizz.* and then *arco*.
- Cb. (Contrabass):** Part 1. Provides harmonic support.

4
The Book of Unwritten Tales 2
1m1 - Main Theme
Transposed Score

15

Fl. 1/2

Picc.

Ob. 1/2

Cl. (B♭) 1/2

B. Cl.

Bsn. 1/2

Hn. (F) 1/3

Hn. (F) 2/4

Tpt. (B♭) 1

Tpt. (B♭) 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

S. D. Snare Drum

Glock.

Hp.

Vln. I (detaché)

Vln. II (detaché)

Vla. div.

Vc.

Cb.

15 16 17 18 19 20

23

Fl. 1/2

Picc.

Ob. 1/2

Cl. (B♭) 1/2

B. Cl.

Bsn. 1/2

Hn. (F) 1/3

Hn. (F) 2/4

Tpt. (B♭) 1

Tpt. (B♭) 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

S. D.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

f

Soli

unis. Soli

pizz.

21

22

23

24

25

The score is a transposed score for the main theme '1m1' from 'The Book of Unwritten Tales 2'. It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1 and 2. Features a melodic line with trills and triplets, starting in the 4th measure and continuing through the 5th.
- Picc. (Piccolo):** Part 1 and 2. Mirrors the flute part with a similar melodic line.
- Oboe (Ob.):** Part 1 and 2. Mirrors the flute part with a similar melodic line.
- Cl. (B♭) (Clarinet in B-flat):** Part 1 and 2. Features a melodic line with triplets and a dynamic marking of *mf*.
- B. Cl. (Bass Clarinet):** Part 1 and 2. Features a melodic line with triplets and a dynamic marking of *mf*.
- Bsn. (Bassoon):** Part 1 and 2. Features a melodic line with triplets and a dynamic marking of *mf*.
- Hn. (F) (Horn in F):** Parts 1, 2, and 3. Features a melodic line with a dynamic marking of *f* and includes the instruction 'a2 Soli'.
- Tpt. (B♭) (Trumpet in B-flat):** Parts 1, 2, and 3. Features a melodic line with a dynamic marking of *mf* and includes the instruction 'a2 Soli'.
- Tbn. (Trombone):** Parts 1 and 2. Features a melodic line with a dynamic marking of *mf*.
- B. Tbn. (Baritone Trombone):** Part 1. Features a melodic line with a dynamic marking of *mf*.
- Tba. (Tuba):** Part 1. Features a melodic line with a dynamic marking of *mf*.
- Timp. (Timpani):** Part 1. Features a melodic line with a dynamic marking of *mf*.
- S. D. (Snare Drum):** Part 1. Features a melodic line with a dynamic marking of *mf*.
- Glock. (Glockenspiel):** Part 1. Features a melodic line with a dynamic marking of *mf*.
- Hp. (Harp):** Part 1. Features a melodic line with a dynamic marking of *f*.
- Vln. I (Violin I):** Part 1. Features a melodic line with a dynamic marking of *f*.
- Vln. II (Violin II):** Part 1. Features a melodic line with a dynamic marking of *f*.
- Vla. (Viola):** Part 1. Features a melodic line with a dynamic marking of *mf*.
- Vc. (Violoncello):** Part 1. Features a melodic line with a dynamic marking of *mf* and includes the instruction 'arco'.
- Cb. (Contrabass):** Part 1. Features a melodic line with a dynamic marking of *mf* and includes the instruction 'arco'.

31

Fl. 1/2

Picc.

Ob. 1/2

Cl. (B♭) 1/2

B. Cl.

Bsn. 1/2

Hn. (F) 1/3

Hn. (F) 2/4

Tpt. (B♭) 1

Tpt. (B♭) 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

S. D.

Glock.

Hp.

Vln. I (detaché)

Vln. II (detaché)

Vla.

Vc.

Cb.

31 32 33 34 35

The score is a transposed score for the main theme of 'The Book of Unwritten Tales 2'. It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a complex melodic line with trills and grace notes, marked with a forte (*f*) dynamic.
- Piccolo (Picc.):** Mirrors the flute's melodic line.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet (Cl. (B♭)), Bass Clarinet (B. Cl.), and Bassoon (Bsn.):** Provide harmonic support with sustained notes and rhythmic patterns.
- Horn (Hn. (F)) and Trumpet (Tpt. (B♭)) sections:** Play sustained chords and melodic fragments. The trumpet part includes a section for 3 "color" horns.
- Trombone (Tbn.) and Tuba (Tba.):** Provide low-frequency harmonic support.
- Timpani (Timp.):** Features a rhythmic pattern with a forte (*f*) dynamic.
- Glockenspiel (Glock.):** Includes a section for Tubular Bells, marked with a forte (*f*) dynamic.
- Violin (Vln. I, Vln. II) and Viola (Vla.):** Play a fast, rhythmic accompaniment.
- Violoncello (Vc.) and Contrabass (Cb.):** Provide a steady bass line.

The score is divided into measures, with page numbers 36, 37, 38, 39, 40, and 41 indicated at the bottom.

This musical score is a transposed score for the main theme of 'The Book of Unwritten Tales 2'. It is arranged for a full orchestra and includes parts for the following instruments:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. (Bb))
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horn in F (Hn. (F)) - 1st and 2nd positions
- Trumpet in B-flat (Tpt. (Bb)) - 1st and 2nd positions
- Trombone (Tbn.) - 1st and 2nd positions
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Tubular Bells (Tub. Bells)
- Harpsichord (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is divided into measures 42 through 47. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include *8va ad lib.* for the piccolo and various articulation marks. The harpsichord part includes rhythmic notation with vertical stems. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.